

PROGRAMME, VIDEO DOCUMENTATION COURSE, 2 - 4 SEPTEMBER 2008

I have expanded the general 3 day schedule from the previous years workshop, and have rearranged the order of content to balance the mix of theory, practice and active participation. I'm hoping this will make things a little more interesting and memorable! I will talk you through the schedule at the start of day one, it is likely that the schedule will change slightly as there are certain unknown quantities of fellow presentation timings for Day 1 section (e), Day 2 section (a). I will also be available at the end of each day for an hour for and specific individual consultations.

IMPORTANT NOTE:

The success of this workshop will be down to your active participation, idea input and the practice content. It is vital that each fellow bring ideas for documentation based around their areas of research. For example, A musician may want to bring an instrument and document a piece of music being performed, An Actress might perform a simple piece to camera and Interviews might be staged and simulated, etc, etc. We will use these ideas as example material that will be shot and recorded during the practice sessions over the three days.

So bring your ideas, script sketches and props to give us some content to work with during the workshop, please feel free to email me with any questions concerning this request. Also bring any previous video works or anything you a working on at the moment.

The Fellowship Video Documentation Course will begin at 10.00am on Tuesday and conclude at 3.00pm on Thursday It will take place in my Studio, then on various locations in and around Bergen. My studio is on the sixth floor of Kunstakademiet.

Lunch break will be at 12.30 to 13.30. We will provide lunch for the three days.

Lei Cox etg 6, KHiB Avd. Kunstakademiet, C.Sundtsgt 53, 5004 Bergen.

My studio line 55 58 74 84, My mobile line 984 34 640. *You will have to ring the bell outside of Kunstakademiet, I will leave directions to my studio inside the doorway. Phone me if you are stuck!*

Day 1 (10.00 to 18.00 Tuesday 2nd September)

(a) Some Theories behind Documentation / Conventional, Contemporary and Experimental approaches.

(b) Camera and Sound Technicalities and Theoretical Aspects – An explanation of the following; HDV, 16:9, SD DVD, HD DVD, DVCAM, MPEG2 compression, Colour Bars and Legality of Colour, 1080i50, Sound Recording Frequency and Device Control with Final Cut Pro.

(c) Camera and Sound Demonstrations - Camera Menu Overview – Full explanation of Sony HDV camera including the following, Camera Setup, Audio Setup, Monitoring Setup, Record Modes, Time Code and Auxiliary Menu. Camera Sound, Internal and external microphone setup and monitoring. Camera VTR playback and Transport Controls and Fire Wire and MPEG2 Transport Stream.

(d) Shooting and Recording Techniques - Camera Practice - Recording professional looking shots. Shooting Protocol, Crewing, Pre/Post Rolling, Video and Audio Monitoring, External Mic

Technique, Tripod Technique, Lens Sizing, Shot Types, Crossing the Line, 'ZOOM', In Camera Effects, Backlighting and Exposure, Recording Dialogue, Background Awareness and Framing Composition.

(e) Fellow Presentations of past video documentation work or works in progress.

Five to Ten mins Presentation with Five to Ten mins group discussion and suggestions for refinement and improvement.

Day 2 (9.00 to 18.00 Wednesday 3rd September)

(a) Fellows' Presentation of their ideas for this documentation class. Five to Ten mins Presentation with Five to Ten mins group discussion and suggestions for refinement and improvement.

(b) Shooting and Recording Practice* based on creating ideas for documentation class Analysis of Shooting and Recording Practice.

*Shooting and Recording Practice will include the addition of light and external microphones.

The Following may be required; Camera Lighting, Mixed Light Setups, Using Available Light – Special Lighting. Lighting Small Rooms and Spaces, Lighting Large Rooms and Spaces, Key, Top, Side and Fill, Bouncing and Reflecting Light, Replacing House Lights, Lighting and Cable Health and Safety. Basic Three Light Setup. Colour Temperature, Gels and Special Effects. Sound – Using Internal Camera Microphone, Using External Directional and Radio Microphones. Manual and Auto control, Audio Mix, Line Input, Recording Bandwidths 48K dominant, Audio Limiting, Microphone Noise Reduction, Microphone Sensitivity and Wind Reduction.

(c) Output to Computer - Device Control with Final Cut Pro, Compression, Aspect Ratio and File Transfer, Backup, Uncompressed Archive and HDV DVD.

Day 3 (9.00 to 15.00 Thursday 4th September)

(a) Group Discussion of the relevance of video documentation for the fellowship programme.

(b) Continuation of Shooting and Recording Practice based on ideas for documentation class.

(c) Simple Editing Techniques (Final Cut Pro) and delivery format discussion Edit Practice followed by group analysis Final Debrief.

Day 4 (8.00 to 12.00 noon Friday 5th September) Individual Tutorials – times will be arranged during the workshop.

Professor Lei Cox

Avdeling Kunstakademiet - Department of Fine Art Kunsthøgskolen i Bergen - Bergen National Academy of the Arts Norway - T: +47 55 58 74 84 M: +47 984 34 640