PROGRAMME

Research Fellowship Spring Seminar

16 - 17 March 2009, Voksenåsen kurs og konferansehotell

MONDAY 16 MARCH

10:00-10:15 Welcome / Introductions

10:15-11:00 Plenary session: *Reflections before the final assessment 1:* Per Gunnar Tverbakk

11:00 – 11:15 Interval / Coffee break

11:15-12:00 Parallel sessions: *Reflections before the final assessment 2 and 3:* Tyra Tønnessen and Andreas Aase

12:00 – 12:15 Interval / Coffee break

12.15-13:00 Parallel sessions: *Reflections before the final assessment 4 and 5:* Ellen Aagaard and Morten Torgersrud

13:00-14:15 Lunch

14:15-15:00 Plenary session: PhDArts / DocARTES: Information from Netherlands about a parallel artistic research programme just started, with Janneke Wesseling and Frans de Ruiter

15:00 – 15:15 Interval / Coffee break

15:15-16:45 Plenary session: Guest speaker Olav Anton Thommessen, Composer / Professor, Norwegian Music Academy: *Reflections on Originality*

18:30-20:00 Fringe meetings * : Meeting between supervisors and Programme board, and a parallel meeting between representatives from 1st, 2nd and 3rd year research fellows

20:00 Dinner, in hotel restaurant *Nils Holgersson*

TUESDAY 11 MARCH

10:00-12:00 Interdisciplinary group sessions: *Critical reflection in the project:* Presentations by 1st year research fellows (2 presentations in each group)

12:00-13:00 Lunch

13:00-13:45 Parallel sessions: *Reflections before the final assessment 6 and 7:* Sara M. Oskal and Sigurd Imsen

14:00-14:45 Plenary session: *Reflections before the final assessment 8:* HC Gilje

14:45 – 15:00 Interval / Coffee break

15:00-15:15 Plenary session: Concluding remarks, practical information

15:15 – 15:30 Interval / Coffee break

15:30-16:30 Fringe meeting: Meeting between Programme board and representatives from 1st, 2nd and 3rd year research fellows

*** A small note on the afternoon of 16 March:** *For those of you not involved in the fringe meetings before dinner, we recommend that you spend your time with tutorials and/or spend some time outdoors, the hotel surroundings are full of various walk routes with some nice views.*

About the guest speaker, Olav Anton Thommessen:

Olav Anton Thommessen is a composer and a cultural personality of distinction. He is considered to be among the most important Norwegian composers and he has received commissions from all the larger Norwegian orchestras and festivals as well as from institutions abroad. His great knowledge of music history and film music has made him a much sought after teacher, lecturer and an object of numerous interviews, he holds a professorship in composition at the Norwegian State Academy of Music, where he has taught since 1972. He also lectured on opera history for many years at the National College of Operatic Art. In 1980, he started course in auditive analysis (sonology) at the State Academy.
Excerpt from: http://www.mic.no/mic.nsf/doc/art20021007193216255376 51

Olav Anton Thommessen (født 16. mai 1946 i Oslo) er en norsk komponist, ofte koblet mot samtidsmusikken. Han fulgte farens omflakkende diplomatvirksomhet, og tok bachelor i komposisjon fra USA (1969, Westminster Choir College og Indiana University), fulgt av studier med Piotr Perkowski (Warszawa, 1970), og under Werner Kaegi og Otto Laske (Utrecht, 1971-1972). Han er nå professor ved Musikkhøgskolen i Oslo.Thommesen har vært med i styret for Ny Musikk, Norsk Komponistforening og Statens Musikkråd, og var med på å starte Norsk Musikkinformasjon (styreformann, 1979-85). Han er mottaker av blant annet Lindemanprisen (1989), Årets Verk fra Norsk Komponistforening (1989), Edvard-prisen i klassen samtidsmusikk - større verk for BULLseye (1989) og Nordisk Råds Musikkpris (1990).
Kilde: http://no.wikipedia.org/wiki/Olav_Anton_Thommessen

About PhDArts / DocARTES:

PhDArts is a collaboration between the Leiden University Academy of Creative and Performing Arts and the Royal Academy of Art (KABK) in The Hague. For parts of the programme they also collaborate with the Institute for Practice-Based Research in the Arts of the K.U. Leuven.

DocARTES is a doctoral programme for practice-based research in musical arts, designed for musician-researchers (performers, composers, etc.). The docARTES programme is run at Orpheus Institute in Ghent, together with Flemish and Dutch partner institutes since January 2004. There are currently about 20 promovendi with very diverse backgrounds involved in practice-based research projects.

docARTES partners
docARTES started in January 2004 and was set up by the docARTES partners :

- Orpheus Institute, Ghent (BE), coordinating institution
- Leiden University, Faculty of Creative and Performing Arts, Leiden (NL)
- Conservatory of Amsterdam, Amsterdam (NL)
- Royal Conservatory The Hague, The Hague (NL)
- Katholieke Universiteit Leuven Association, Leuven (BE): University of Leuven and the Lemmens Institute(*)

As from September 2008, this docARTES partnership will benefit from international collaboration with three distinguished partners from The **documa alliance** was set up in 2006 by eight major

European higher education institutions This alliance was established to realise a European doctoral curriculum in musical arts (documa):

Orpheus Institute, Ghent (BE), coordinating institution
Leiden University, Leiden (NL)
Conservatory of Amsterdam, Amsterdam (NL)
Royal Conservatory The Hague, The Hague (NL)
Katholieke Universiteit Leuven Association, Leuven (BE)
= the docARTES partners
Royal College of Music, London (UK)
Royal Holloway, University of London, London (UK)
University of Oxford, Oxford (UK)

3rd year research fellows presenting in the parallel sessions under the title *Reflections before the final assessment*:

Hans Christian Gilje: Conversations with spaces, Bergen National Academy of the Arts, Dept of Fine Art.

Sigurd Imsen: Det virtuose handlingsrommet – Improvisasjonspraksis i fiolinrepertoaret på midten av 1700-tallet**,** Norwegian Music Academy.

Sara Margrethe Oskal: Samisk gjøglertradisjon og sceniske uttrykksformer, Oslo National Academy of the Arts, Faculty of Performing Arts.

Morten Torgersrud: Photographing the Barents Region, Bergen National Academy of the Arts, Dept of Specialised Art.

Per Gunnar Tverbakk: Space for Interference, Oslo National Academy of the Arts, Faculty of Visual Art.

Tyra Tønnessen: Planlagt intuisjon, bevisste veier til det ubevisste - en utvikling av Stanislavskij's improvisasjonsmetoder, Oslo National Academy of the Arts, Faculty of Performing Arts.

Ellen Aagaard: Telling non-existing stories, Norwegian Academy of Music.

Andreas Aase: Improvisation in Scandinavian Guitar Tradition**,** Norwegian University of Science and Technology, Dept of Music.

For additional information about each artistic research project, please visit the programme's website: http://www.kunststipendiat.no/en/research_fellows

1st year research fellows presenting in groups under the title
***Critical reflection in the project*:**

Pedro Egaña: *Calligraphies,* Bergen National Academy of the Arts, Dept of Fine Art.

Trond Engum: *Beat The Distance* - Musictechnological strategies for composition and production, Norwegian University of Science and Technology, Dept of Music.

Annabel Guaita: "The atonal experience" - Performative aspects of Valen, Schönberg, Webern and Berg, Griegakademiet, University of Bergen.

Kjell Rylander: *Acoustic feedback* - Ett materialbaserat fördjupningsprojekt i keramikk, kring värden och status, Bergen National Academy of the Arts, Dept of Specialised Art.

Siri Senje: *Å dikte for film. Filmmanuskriptet som diktverk,* Den norske Filmskolen, HiL.

Tove Tømmerberg: *Intimitetens arkitektur,* Bergen National Academy of the Arts, Dept of Specialised Art.

Sunniva Rødland Wettre: *La harpen klinge! Å fremme harpens klang og kunstneriske funksjon i norsk samtidsmusikk,* Norwegian Academy of Music.

Tone Åse: *The voice and the machine and the voice in the machine (now you see me now you don't). Hvilke nye kunstneriske og samspillmessige muligheter åpner seg i møtet mellom sangeren og det elektroniske instrumentariet?* Norwegian University of Science and Technology, Dept of Music.

COMPULSORY COMPONENTS FOR RESEARCH FELLOWS –
RESEARCH FELLOWSHIP SEMINARS, SPRING TERM:

"The mandatory part of the programme shall contain such academic and theoretical training as is desirable with respect to the work on the artistic project. This part of the programme aims to stimulate participants to engage in artistic self-reflection and insight, to train their communicative skills and to encourage critical debate on artistic issues. In each project, the mandatory programme shall contribute to focus on a broader context and to guide the project towards relevant professional discourse. Throughout the mandatory programme, emphasis shall be placed on adopting an interdisciplinary artistic approach and placing artistic research in a broader context."
(Regulations, § 5.4)

As part of the compulsory part of the programme the research fellow will give a presentation of his/her project – and discuss various aspects of it – in both plenary and group sessions at the fellowship seminar. The research fellow will prepare his/her presentation partly in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants will be used in the further dialogue between research fellow and supervisor.

The composition of the groups will be interdisciplinary. All groups are preset by the member of the programme board responsible for each seminar. The research fellow and his/her supervisor(s) will be placed in the same group every time the research fellow is expected to give a presentation. A member of the programme board will chair each group.

Working language: English.

Form of presentation (illustrations/(audio)visualisation/demonstrations etc.) for all four presentations: Eligible (media as per choice).

Standard technical equipment for presentations will be available (digital projector, screen, and a microphone in the plenary rooms). Notification of any additional technical equipment must be given minimum two weeks in advance to the programme operator, however there is no guarantee that this might be provided. The research fellows therefore might have to bring some technical equipment themselves to the seminar.

First year research fellows:

Critical reflection in the project (group sessions, spring):

When applying for the final assessment of the research project - as part of the critical reflection component - the research fellows are expected to give an account of the following:

- The placement of own artistic work in relation to his/her specific field, - nationally and internationally;
- How the project will contribute to the (further) development of his/her specific field;
- Critical reflection on the process (the various artistic choices and turning points, use of theory, dialogue with various networks and fields etc.).

The research fellows will present their thoughts on (and plans for) the critical reflection component in their project. Based on this presentation the group is invited to take part in the discussion.

Presentation time: max. 20 minutes.

Feedback / discussion time: max. 30 minutes.

Third year research fellows:

Reflections before the final assessment (plenary session, last fellowship seminar):

- In what way has the project developed and/or changed during the fellowship period? What have been the important choices and turning points?
- How did the project contribute to the (further) development of the research fellow's specific field;
- In which areas does the research fellow expect discussion and criticism from the assessment committee?

The research fellow will present his/her thoughts on these aspects of the nearly finished project. Seminar participants are invited to ask questions and give feedback.

Presentation time: max. 20 minutes.

Feedback / discussion time: max. 30 minutes.

OBLIGATORISKE PROGRAMDELER FOR STIPENDIATER PÅ SAMLINGENE, VÅRSEMESTERET:

"Den obligatoriske del av programmet skal inneholde den faglige og teoretiske trening som er ønskelig av hensyn til arbeidet med det kunstneriske prosjektet. Gjennom denne delen av programmet tas det sikte på å stimulere deltakerne til egen kunstnerisk refleksjon og innsikt, oppøve evne til formidling og anspore til kritisk debatt av kunstneriske problemstillinger. For det enkelte prosjekt skal det obligatoriske programmet bidra til å fokusere en bredere kontekst og fokusere prosjektet inn mot relevant faglig diskurs. Det skal i hele den obligatoriske delen legges vekt på en tverrkunstfaglig tilnærming, og på å sette det kunstneriske utviklingsarbeidet inn i en videre kontekst."
(Reglementet for stipendprogrammet, § 5.4)

Som en del av det obligatoriske programmet skal stipendiaten presentere sitt prosjekt og forskjellige aspekter av dette i plenum og i grupper på stipendiatsamlingene. Stipendiaten samarbeider med sin veileder om forberedelse til disse presentasjonene, og erfaringen fra presentasjonen og innspillene fra de andre deltakerne brukes i den videre dialogen mellom stipendiat og veileder.

Gruppene skal være tverrfaglig sammensatt. Sammensetning settes opp på forhånd av programstyrets ansvarlige for samlingen. Veileder(e) for den som presenterer, er i dennes gruppe. En fra programstyret er ordstyrer.

Arbeidsspråket på stipendiatsamlingen vil være engelsk.

Standard teknisk utstyr for presentasjon (digital projektor og lerret, mikrofon i plenumssal) vil være tilgjengelig for presentasjoner i plenum og grupper. Tekniske behov utover dette må meldes inn senest to uker før samlingen, men vær oppmerksom på at operatøren ikke kan garantere for at ethvert teknisk behov vil kunne imøtekommes, det kan derfor være at stipendiaten selv må medbringe hele eller deler av dette.

Første års stipendiater:

Kritisk refleksjon i prosjektet (gruppe, vår)**:**

Til sluttvurderingen skal stipendiaten i den kritiske refleksjonen redegjøre for blant annet

- Plassering av eget kunstnerisk ståsted / arbeid i forhold til eget fagfelt nasjonalt og internasjonalt;
- Hvordan prosjektet bidrar til fagutviklingen i feltet;
- Kritisk refleksjon over prosess (kunstneriske valg og vendepunkt, bruk av teori, dialog med ulike nettverk og fagmiljø mm.)

Med utgangspunkt i et innlegg om kritisk refleksjon i eget prosjekt, inviterer stipendiaten gruppen til drøfting om dette.

Innlegg max 20 minutter.

Tilbakemelding max 30 minutter.

Tredje års stipendiater:

Refleksjoner før sluttvurderingen (plenum, siste samling):

- Hvordan har prosjektet utviklet seg / endret seg i løpet av stipendperioden - hva har vært viktige valg og vendepunkter?
- Hvordan er prosjektet et bidrag til utvikling av fagfeltet?
- På hvilke områder forventer stipendiaten diskusjon og kritikk fra bedømmelseskomiteen?

Stipendiaten presenterer et innlegg omkring disse punktene i plenum. Presentasjonsformen er valgfri. Deltakerne inviteres til å stille spørsmål og komme med tilbakemeldinger.

Presentasjon max 20 minutter.

Tilbakemelding max 20 minutter.

DIRECTIONS, VOKSENÅSEN:

Voksenåsen kurs og konferansehotell:

Arriving by plane / train:

Oslo is easily reached by a convenient train shuttle system from Gardermoen airport (takes approx. 15 mins.). From Oslo S (Oslo Central Station), the hotel can be reached by either taking the underground line no. 1 "Frognerseteren" to the penultimate station, Voksenkollen. Journey takes approx. 30 mins, Voksenåsen is a 10 minute walk from Voksenkollen station. A taxi ride from the city centre straight to Voksenåsen will take approx. 20 minutes, depending on traffic conditions.

Arriving by car / taxi:

Follow the signs for Majorstua / Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren-Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for "Voksenåsen Kurs- og Konferansehotell". On your way up to the hotel, you'll pass the Voksentoppen Allergy Institute.

http://www.voksenaasen.no/ (Norwegian)
http://www.voksenaasen.no/en/ (English)