

## PROGRAMME

### Research Fellowship Autumn Seminar

20 – 21 October 2009, Voksenåsen Kultur og konferansehotell



#### TUESDAY 20 OCTOBER

*(All plenary sessions in conference room Einar Gerhardsen. Please note that minor changes in the programme might occur.)*

- 10:00-10:15** Welcome / Introductions
- 10:15-10:50** Plenary session: PROJECT PRESENTATION 1: Trond Olav Reinholdtsen
- 10:50-11:25** Plenary session: PROJECT PRESENTATION 2: Ane Hjort Guttu
- 11:25 – 11:40** **Interval / Coffee break**
- 11:40-12:15** Plenary session: PROJECT PRESENTATION 3: Geir Tore Holm
- 12:15-12:50** Plenary session: PROJECT PRESENTATION 4: Siri Hermansen
- 13:00 – 14:00** **Lunch**
- 14:00-14:35** Plenary session: PROJECT PRESENTATION 5: Andreas Siqueland
- 14:35-15:10** Plenary session: PROJECT PRESENTATION 6: Morten Cranner
- 15:10-15:25** **Interval / Coffee break**
- 15:25-16:00** Plenary session: PROJECT PRESENTATION 7: Ellen Røed
- 16:00-16:30** **Light snack served outside the plenary room**
- 18:30-20:00** *Parallel fringe meetings\*: Meeting between all supervisors and Programme board.*  
*Also meeting between the elected representatives from 1st, 2nd and 3rd year research fellows.*
- 20:00** **Dinner, in hotel restaurant *Nils Holgersson***

**\* A small note on what to do during the afternoon of 20 October:** *For those of you not involved in the fringe meetings before dinner, we recommend that you spend your time with tutorials and/or spend some time outdoors, the hotel's surroundings are full of various walk routes. The hotel has also recently opened a small workout facility for hotel guests.*

## NATIONAL PROGRAMME FOR RESEARCH FELLOWSHIPS IN THE ARTS

### WEDNESDAY 21 OCTOBER

*(All plenary sessions in conference room Einar Gerhardsen, group sessions in adjacent group rooms. Please note that minor changes in the programme might occur.)*

- 09:30-11:15** Interdisciplinary group sessions: *A challenge in the project*: Presentations by 2nd year research fellows (2 presentations in each of the 5 groups)
- 11:15-11:30** **Interval / Coffee break**
- 11:30-12:05** Plenary session: PROJECT PRESENTATION 8: Eivind Buene
- 12:05-12:40** Plenary session: PROJECT PRESENTATION 9: Njål Sparbo
- 12:45-13:45** **Lunch**
- 13:45-14:20** Plenary session: PROJECT PRESENTATION 10: Geir Harald Samuelsen
- 14:20 – 15:00** Plenary session: Information from the Programme board
- 15:00-15:30** **Interval / Coffee break and Departures / Farewells**
- 15:30 – 16:30** *Fringe meeting: Meeting between Programme board and the elected representatives from 1st, 2nd and 3rd year research fellows*
- 17:00-20:00** *Fringe meeting, Programme board*



*The plenary room, Einar Gerhardsen.*



*One of the group rooms.*



*The hotel restaurant, Nils Holgersson.*

*NATIONAL PROGRAMME FOR RESEARCH FELLOWSHIPS IN THE ARTS*

**Ten (of eleven) first year research fellows presenting their projects in plenary sessions,  
Project presentations:**

**Eivind Buene**, *Gjentagelsens Kritikk – om potensialer i bruk av historisk musikk i nye musikkverk*, Norwegian Academy of Music.

**Morten Cranner**, *Et nytt musikkteater*, Oslo National Academy of the Arts.

**Ane Hjort Guttu**, *Å se er politisk*, Oslo National Academy of the Arts.

**Siri Hermansen**, *Tipping Point*, Oslo National Academy of the Arts.

**Geir Tore Holm**, *Poetikk for estetikk i endring*, Oslo National Academy of the Arts,

**Trond Reinholdtsen**, *DEN NORSKE OPRA*, Norwegian Academy of Music.

**Ellen Røed**, *Amplification Exposed – Exploring contemporary forms of change through video*, Bergen National Academy of the Arts, Dept of Fine Art.

**Geir Harald Samuelsen**, *Gravitasjonens bilder*, Norwegian University of Science and Technology, Faculty of Art and Architecture, KiT.

**Andreas Siqueland**, *A place for painting*, Oslo National Academy of the Arts.

**Njål Sparbo**, *På scenen – med en psykofysisk tilnærming*, Oslo National Academy of the Arts.

(+ **Tormod Dalen**, *Den instrumentale gest I barokkens koreografiske rom*, Norwegian Academy of Music. Not presenting his project this time due to other obligations, will present next time.)

*NATIONAL PROGRAMME FOR RESEARCH FELLOWSHIPS IN THE ARTS*

**Ten 2nd year research fellows presenting in the parallel sessions under the title *A challenge in the project*.**

**Pedro Egaña:** *Calligraphies*, Bergen National Academy of the Arts, Dept of Fine Art.

**Trond Engum:** *Beat The Distance - Music technological strategies for composition and production*, Norwegian University of Science and Technology, Dept of Music.

**Annabel Guaita:** *"The atonal experience" - Performative aspects of Valen, Schönberg, Webern and Berg*, Griegakademiet, University of Bergen.

**Kjell Rylander:** *Acoustic feedback - Ett materialbaserat fördjupningsprojekt i keramik, kring värden och status*, Bergen National Academy of the Arts, Dept of Specialised Art.

**Siri Senje:** *WRITING FOR THE SCREEN - cinematic storytelling as a poetic genre*, Den norske Filmskolen, HiL.

**Tove Tømmerberg:** *Architecture of Intimacy*, Bergen National Academy of the Arts, Dept of Specialised Art.

**Sunniva Rødland Wettre:** *Let the Harp Sound! Promoting and exploring the sound and artistic role of the harp in Norwegian contemporary music*, Norwegian Academy of Music.

**Tone Åse:** *The voice and the machine and the voice in the machine (-now you see me, now you don't). New artistic possibilities and roles for the vocalist, through the use of electronic processing of voice sound in realtime ensemble improvisation*, Norwegian University of Science and Technology, Dept of Music.

**Marianne Heier:** *Ex-centric*, Oslo National Academy of the Arts.

**Linda Lien:** *Identitetsdesign for geografisk avgrensa område*, Bergen National Academy of the Arts.

**For additional information about the fellows and their projects, please visit the programme's website: [http://www.kunststipendiat.no/en/research\\_fellows](http://www.kunststipendiat.no/en/research_fellows)**

**COMPULSORY COMPONENTS FOR THE RESEARCH FELLOWS AND PRESENTATIONS AT THE RESEARCH FELLOWSHIP AUTUMN SEMINARS:**

*“The mandatory part of the programme shall contain such academic and theoretical training as is desirable with respect to the work on the artistic project. This part of the programme aims to stimulate participants to engage in artistic self-reflection and insight, to train their communicative skills and to encourage critical debate on artistic issues. In each project, the mandatory programme shall contribute to focus on a broader context and to guide the project towards relevant professional discourse. Throughout the mandatory programme, emphasis shall be placed on adopting an interdisciplinary artistic approach and placing artistic research in a broader context.”* (Regulations, § 5.4)

As part of the compulsory part of the programme the research fellow will give a presentation of his/her project – and discuss various aspects of it – in both plenary and group sessions at the fellowship seminar. The research fellow will prepare his/her presentation partly in cooperation with the supervisor(s), and the experience provided by the presentations and the feedback given by the seminar participants will be used in the further dialogue between research fellow and supervisors.

The composition of the groups will be interdisciplinary. All groups are preset by the member of the programme board responsible for each seminar. The research fellow and his/her supervisor(s) will be placed in the same group every time the research fellow is expected to give a presentation. A member of the programme board will chair each group.

Working language: English.

Form of presentation (illustrations/(audio)visualisation/demonstrations etc.) for all four presentations: Eligible (media as per choice).

Standard technical equipment for presentations will be available (digital projector, screen, and a microphone in the plenary rooms). Written notification of any additional technical equipment must be given minimum two weeks in advance to the programme operator, however there is no guarantee that the wanted equipment might be provided. The research fellows should therefore be prepared to perhaps bring some technical equipment themselves to the seminar.

*NATIONAL PROGRAMME FOR RESEARCH FELLOWSHIPS IN THE ARTS*

*First year research fellows:*

**Project presentation (plenary session, autumn):**

Based on the project description submitted to the programme, the new research fellows will give a presentation of their artistic project. The research fellows are asked to emphasize the project's artistic content. Seminar participants are invited to ask questions and give feedback.

*Presentation time: max. 20 minutes.*

*Feedback / discussion time: max. 15 minutes.*

*Second year research fellows:*

**A challenge in the project (group sessions, autumn):**

The research fellows will introduce their thoughts on something that at the moment is perceived as a particular challenge within the project. Based on this presentation the group is invited to take part in the discussion.

*Presentation time: max. 20 minutes.*

*Feedback / discussion time: max. 30 minutes.*

## *NATIONAL PROGRAMME FOR RESEARCH FELLOWSHIPS IN THE ARTS*

### **DIRECTIONS, VOKSENÅSEN KULTUR OG KONFERANSEHOTELL:**

#### Arriving by plane / train:

Oslo is easily reached by a convenient train shuttle system from Gardermoen airport (takes approx. 15 mins.). From Oslo S (Oslo Central Station), the hotel can be reached by either taking the underground line no. 1 "Frognersteren" to the penultimate station, Voksenkollen. Journey takes approx. 30 mins, Voksenåsen is a 10 minute walk from Voksenkollen station. A taxi ride from the city centre straight to Voksenåsen will take approx. 20 minutes, depending on traffic conditions.

#### Arriving by car / taxi:

Follow the signs for Majorstua / Smestad. Straight after the Smestad intersection, take a right turn towards Holmenkollen. Drive up the Holmenkollen road past the ski jump, following signposts marked Voksenkollen. Make sure to take a left turn at the Frognersteren-Tryvann crossroads, take care however, as the crossroads suddenly appears from out of nowhere! Once at Voksenkollen station (on your right hand side), drive up the road leading off from the left hand side at the crossroads, you'll notice a large, white sign for "Voksenåsen Kurs- og Konferansehotell". On your way up to the hotel, you'll pass the Voksentoppen Allergy Institute.

<http://www.voksenaasen.no/> (Norwegian) / <http://www.voksenaasen.no/en/> (English)

Tel.nr. to the reception at Voksenåsen: (+47) 22 81 15 00.

### **The next Research Fellowship Seminar:**

Please note that the next Research Fellowship Seminar (the Spring Seminar) will take place **15-16 March 2010**, same place.

A list of all upcoming research fellowship seminars is always available at the programme's website: [http://www.kunststipendiat.no/en/programme\\_activities/research\\_fellowship\\_seminars](http://www.kunststipendiat.no/en/programme_activities/research_fellowship_seminars)

Questions or general feedback to the organizers: Please send an e-mail to Programme Coordinator Lin-Christin Berentzen, [lcb@khib.no](mailto:lcb@khib.no)