

## Programme for research fellowship in the arts

### Course 1: Introduction

The objective of this course is to give new research fellows and new supervisors an understanding of the background, objective, structure and working methods of the programme. It is a one day course and consists of introductions and plenary dialogues.

**Monday 15 October 2007, 10:00-15:30**  
**Voksenåsen cultural- and conference hotel, Oslo**

The course is chaired by members of the programme board and a representative of the programme administration:

Tori Stødle, professor, Tromsø University College

Nina Malterud, rector, Bergen National Academy of the Arts

Johan A. Haarberg, director, Bergen National Academy of the Arts

- |       |  |
|-------|--|
| 10:00 | Welcome and presentation   |
| 10:15 | <b>Premises and background of the fellowship programme</b><br><i>Introduction by Nina Malterud</i><br>Questions and commentaries   |
| 11:15 | <b>The relation programme/institution/supervisor/research fellow</b><br><b>The compulsory part – progress and milestones</b><br><i>Introduction by Johan A. Haarberg</i><br>Questions and commentaries   |
| 12:30 | Lunch  |
| 13:30 | <b>The development of the project: Understanding of the concepts</b><br><b>problem/results/discourse in this relation</b><br><b>Research fellow and supervisor: working methods and responsibilities</b><br>Kjell Tore Innervik, research fellow, Norwegian Academy of Music, and Ivar Frounberg, professor, Norwegian Academy of Music, |
| 15:00 | Conclusion   |

*Please note: Minor changes in the programme may occur*